

Providing Innovative
Solutions to the
Graphic Arts
Industry
Since 1968

BLUE GLASS[®]

anti-marking films



**Because
Every Star Wants
to Be On Film!**



BLUE GLASS®

anti-marking films

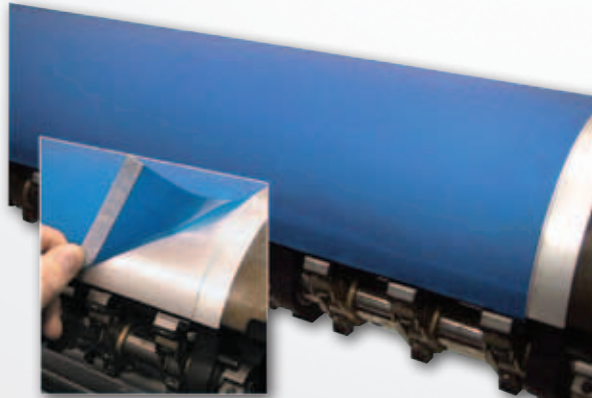
High quality printing and coating applications in today's highly competitive printing industry demand the best in marking protection. When it comes to protecting the wet side of the printed sheet using textured surfaces, nothing out-shines **BLUE GLASS®** anti-marking film.

REDUCES MARKING

The unique construction of **BLUE GLASS®** anti-marking film reduces marking problems associated with ink/coating build up on the surfaces of the transfer positions. When used with **SUPER BLUE 2®** anti-marking, anti-static systems your entire press becomes a mark-less zone!

REDUCES BUILD UP

Engineered with exact tolerances, the microscopic glass beads in **BLUE GLASS®** anti-marking film are designed to reduce surface contact with the freshly printed substrate and reduce build up of coating, varnish and ink on its surface.



adhesive strip application

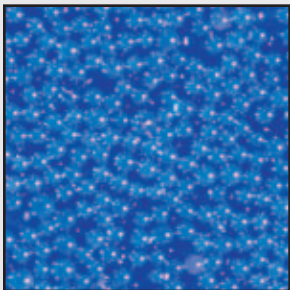
LONG LASTING

The uniform surface of **BLUE GLASS®** anti-marking film provides even support across the entire substrate. The film is remarkably flexible and will maintain bead adhesion even under the most intense stress.

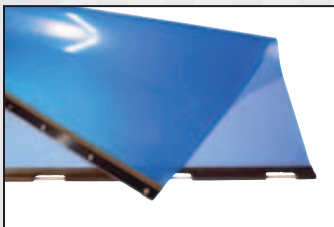
EASY INSTALLATION

BLUE GLASS® anti-marking film is easy to install; depending on your type, either apply the specially formulated adhesive strip directly to the clean cylinder surface or fasten

the jacket directly into the cylinder clamps. And when it's time, unclamp it or peel it off and put a new one on.

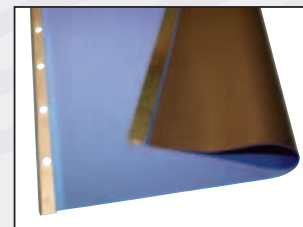


When viewed at the same magnification, the difference is very clear. The **BLUE GLASS®** anti-marking film beads, on the left, are clearly visible, almost perfectly round and retain their polished glass surface. The roundness of the beads guarantees a minimal surface area contact with your substrate and the glass properties provide virtually no friction. The space between the beads provides a place for the ink to sink lower than the beads and away from your substrate rather than accumulating on the surface and causing marking.



Heidelberg SM102 converted jacket

Available in micro, small, and large bead grades; adhesive or non-adhesive rolls, cut sheets and converted jackets. Also available, **BGE™** white glass bead anti-marking films and paper.



Heidelberg SM74 converted jacket



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